

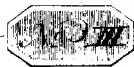
# OFFERTORIUM

10011

## Joseph Süßler

k. k. erstem Hofcapellmeister.

C. 1. 5047.



Preis 8 - 20 kr. C. M.  
2 - - - 80.

### Partitur.

**WIEN, BEI TOBIAS HASLINGER,**

o Musikverleger,

am Graben No. 572, im Hause der ersten österr. Sparkasse.

# OFFERTORIUM.

1

Andante.

Timpani in B. F.

Trombi in B.

Corni in B.

Oboi.

Fagotti.

Violino primo.

Violino secondo.

Viole.

Sóprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso, e  
Organo.

Re = = ges Thar = = sis et in = sulæ mu-nera of = ferent

Re = = ges Thar = = sis et in = sulæ mu-nera of = ferent

Re = = ges Thar = = sis et in = sulæ mu-nera of = ferent

Re = = ges Thar = = sis et in = sulæ mu-nera offerent

Col B.

T

Andante.

Re = ges A = rabum et Sa = ba dona addu = cent, mu = ne = ra of = ferent

Re = ges A = rabum et Sa = ba dona addu = cent, mu = ne = ra of = ferent

Re = ges A = rabum et Sa = ba dona addu = cent, mu = ne = ra of = ferent

Re = ges A = rabum et Sa = ba dona addu = cent, mu = ne = ra of = ferent

do = na ad-du-cent,

do = na addu-cent,

do = na ad-du-cent, Re = ges Thar = sis et in = sulæmuneraof = ferent

do = na addu-cent, Re = ges Thar = sis et insulæmunera

6 8 7 1 6 6

Re = ges A = rabum et Sa = ba dona addu = cent, mu = nera of = ferent, et

Re = ges A = rabum et Sa = ba dona ad = du = cent, mu = nera of = ferent, et

of = ferent mu = nera of = ferent, et

6 8 4 6

do = na ad du = cent Re = ges Thar = sis Re = ges A = rabum et Sa = ba  
do = na ad du = cent Re = ges Thar = sis Re = ges A = rabum Re = ges  
do = na ad du = cent Re = ges Thar = sis Re = ges A = rabum et

Musical score for T.H. 5047, featuring multiple staves with vocal and instrumental parts. The score includes lyrics in Latin and dynamic markings such as *PP*, *Coll°*, and *S.*.

Lyrics:

Sa = ba do = = = = na addu = = = cent.  
 et Saba do = na addu = = = cent.  
 A = rabum et Saba do = na addu = = = cent.  
 Sa = = = ba et Saba do = na addu = = = cent.

Dynamic markings: *PP*, *Coll°*, *S.*, *PP*.

12-staff musical score, page 7. The score is written for a 12-staff ensemble. The top four staves (bass, treble, treble, bass) are mostly empty, indicating rests. The fifth staff (treble) contains a complex melodic line with many sixteenth and thirty-second notes, including a large slurred passage in the third measure. The sixth staff (treble) contains three double bar lines. The seventh staff (bass) contains a melodic line with eighth and sixteenth notes. The eighth, ninth, and tenth staves (bass, treble, bass) are empty. The eleventh staff (bass) contains three double bar lines. The twelfth staff (bass) contains a melodic line with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be common time (C).



Re = ges A = rabum et in = sulæ munera of = ferent

Re = ges A = rabum et in = sulæ munera offerent

Sa = ba dona addu = cent mu = nera of = ferent do = na addu = cent  
 Sa = ba dona addu = cent mu = nera of = ferent do = na addu = cent  
 mu = nera of = ferent do = na ad = du cent  
 mu = nera of = ferent do = na addu = cent

Coll<sup>o</sup>

Re = ges, et adora = bunt e = um, et adora = bunt

Re = ges, et adora = bunt e = um, et adora = bunt

Re = ges, et adora = bunt e = um, et adora = bunt

Re = ges, et adora = bunt e = um, et adora = bunt

S

RP

e = = um om = nes omnes re = ges terræ omnes om = nes re = ges  
 e = = um om = nes omnes re = ges terræ om = nes  
 e = = um omnes om = nes re = ges ter = ræ omnes omnes re = ges ter = ræ  
 e = = um omnes om = nes re = ges ter = ræ om = nes om = nes

T. 10 10 10 10 6 6 3 10 10 10 6 6 3 6 6

ter = ræ omnes gen = tes ser = vient e = i omnes gentes ser = vient e = i omnes  
om = nes re ges ter = ræ om = nes gen = tes ser = vient e = i omnes gen = tes ser = vient e = i  
omnes gen = tes ser = vient e = i omnes gen = tes ser = vient e = i omnes gen = tes ser = vient  
re = ges terræ omnes gen = tes ser = vient e = i om = nes gen = tes ser = vient e = i om = nes gen = tes

5<sup>b</sup>

gen = tesservient e = i servient e = i omnes gentes omnes gentes ser =

om = nes gentes ser = vient e = i omnes gentes omnes gentes

e = i omnes gentes servient e = i omnes gentes omnes gentes

ser = vient e = i ser = vient e = i omnes gentes omnes gentes

5p 6 5 6 #

FF

= vient servient e = i ser = vient e = i.  
 ser = vient e = i ser = vient e = i.  
 servient servient e = i ser = vient e = i.  
 servient e = i ser = vient e = i.

S.  
 P PP

T. H. 5047.

Re = ges Thar = sis et in = sulæ munera of = ferent, Re = ges A = rabum et

Re = ges Thar = sis et in = sulæ munera of = ferent, Re = ges A = rabum et

Re = ges Thar = sis et in = sulæ munera of = ferent, Re = ges A = rabum et

Re = ges Thar = sis et in = sulæ munera offerent, Re = ges A = rabum et

T.

7 7 7 6

4 3 4 5



Sa = ba dona addu = cent, mu = ne = ra of = ferent, do = na ad = du = cent.  
 Sa = ba dona addu = cent, mu = ne = ra of = ferent, do = na ad = du = cent.  
 Sa = ba dona addu = cent, mu = ne = ra of = ferent, do = na ad = du = cent.  
 Sa = ba dona addu = cent, mu = ne = ra of = ferent, do = na ad = du = cent.

7 7 7 4 — 6 6 8 7 3

Coll?

Re = ges A = rabum et

Re = ges Thar = sis et in = sulæmunera of = ferent,

Re = ges Thar = sis et in = sulæmunera of = ferent

Re = ges

4 2 = 6 6 6 6

Sa - ba dona addu - cent, mu - ne-ra of - ferent et dona addu-cent,  
 mu - ne-ra of - ferent et dona addu-cent,  
 A - rabum et Sa - ba dona ad - du - cent, Re - ges  
 mu - ne-ra of - ferent et dona addu-cent, Re - ges

Re = ges Thar = sis Re = ges A = rabum et Sa = ba et Sa = ba

Re = ges Thar = sis Re = ges A = rabum et Sa = ba do = = =

Thar = sis Re = ges A = rabum et Sa = ba et Sa = = ba

Thar = sis Re = ges A = rabum Re = ges A = rabum et Sa = ba

Musical score for T.H. 5047. The score is written for a large ensemble, including vocal parts and various instrumental sections. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures.

The vocal parts (Soprano, Alto, Tenor, Bass) sing the following lyrics:

do = na addu = cent, et a = dorabunt e = um  
 = na addu = cent, et a = dorabunt e = um  
 do = na addu = cent, et a = dorabunt e = um  
 do = na addu = cent, et a = dorabunt e = um

The instrumental parts include a Piano (PP), a Violoncello (Col I?), and a Bassoon (S.). The Piano part features a complex, rapid melodic line in the first measure, followed by a rest in the second and third measures. The Violoncello and Bassoon parts provide harmonic support with sustained notes and melodic fragments.

The score includes dynamic markings such as *PP* (Pianissimo) and *Col I?* (Violoncello I). The bottom of the page features a bass line with figured bass notation: 6 6 5 3.

Musical score for a choral and instrumental piece, page 21. The score features multiple staves with vocal parts and piano accompaniment. The lyrics are in Latin: "omnes Regester = ræ, et ser = vient e = i omnes gen = tes; Al = le." The music includes various musical notations such as clefs, notes, rests, and dynamic markings like "cres." and "F". The bottom of the page shows a bass line with figured bass notation: "T 64", "6 4", and "5 3".

[illegible]





